

Trumpet in B \flat

BHS Brass Audition Etude 2020

Moderato $\text{♩} = 112$

1 2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

mp *f* *p* *ff* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Trumpet in B \flat
Euphonium T.C.

Major Scales to the 3rd, 5th, 7th, and 9th

The image displays 12 staves of musical notation, each representing a major scale. The scales are arranged in ascending order of key signature, starting with C major and ending with D major. Each staff contains four measures of music. The first measure of each staff is the scale starting on the tonic. The subsequent three measures are the scale starting on the 3rd, 5th, 7th, and 9th degrees respectively. The notation includes treble clefs, key signatures, and various note values such as quarter, eighth, and sixteenth notes.

ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

This musical score consists of 12 staves of music, each representing a scale. The scales are numbered 1 through 23. The first scale (1) is in G major (one sharp) and 4/4 time. The second scale (2) is in A major (two sharps). The third scale (3) is in B major (three sharps). The fourth scale (4) is in C major (no sharps or flats). The fifth scale (5) is in C minor (no sharps or flats). The sixth scale (6) is in D minor (two flats). The seventh scale (7) is in E minor (three flats). The eighth scale (8) is in F minor (four flats). The ninth scale (9) is in G minor (two flats). The tenth scale (10) is in A minor (no sharps or flats). The eleventh scale (11) is in B minor (two sharps). The twelfth scale (12) is in C minor (no sharps or flats). The thirteenth scale (13) is in D minor (two flats). The fourteenth scale (14) is in E minor (three flats). The fifteenth scale (15) is in F minor (four flats). The sixteenth scale (16) is in G minor (two flats). The seventeenth scale (17) is in A major (two sharps). The eighteenth scale (18) is in B major (three sharps). The nineteenth scale (19) is in C major (no sharps or flats). The twentieth scale (20) is in C minor (no sharps or flats). The twenty-first scale (21) is in D minor (two flats). The twenty-second scale (22) is in E minor (three flats). The twenty-third scale (23) is in F minor (four flats). Each scale is written in a single line of music with a treble clef and a 4/4 time signature. The scales are primarily eighth-note patterns, with some sixteenth-note runs. The key signatures and time signature are consistent throughout the piece.