

Trombone

# BHS Brass Audition Etude 2020

**Moderato** ♩ = 112

1 2 3 4

5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

*mp* *f*

*p*

*ff* *mp*

*p* *mp* *f*

*mf* *f*

*mp* *f*

*mp* *f*

*f*

Trombone  
Euphonium

# Major Scales to the 3rd, 5th, 7th, and 9th

The image displays a musical score for Trombone and Euphonium, consisting of 12 staves of music. Each staff represents a major scale starting from a different key signature. The scales are written in bass clef with a 4/4 time signature. The keys, from top to bottom, are: C major, F major, Bb major, Eb major, Ab major, D major, G major, C# major, F# major, B major, E major, and A major. Each scale is presented in two parts: an ascending line and a descending line, with a repeat sign at the end of each line. The notes are written as eighth and sixteenth notes, with stems pointing down for the ascending line and stems pointing up for the descending line.

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef with a 4/4 time signature. The scales progress through various keys: B-flat major, B-flat minor, C major, C minor, D-flat major, D-flat minor, D major, D minor, E-flat major, E-flat minor, E major, and E minor. Each staff begins with a treble clef and a 4/4 time signature, followed by a key signature change and the scale notation.