

ILMEA Senior HS Band Audition Scales

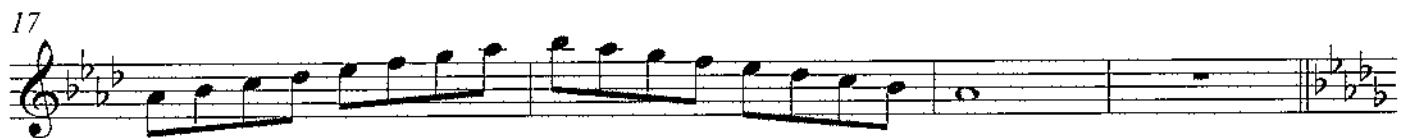
Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different scale. The music is written in treble clef with a 4/4 time signature. The scales are numbered 1 through 23, with the final staff (23) ending with a double bar line. The key signatures for the scales are as follows:

- Staff 1: Two sharps (D major)
- Staff 2: One sharp (F# major)
- Staff 3: No sharps or flats (C major)
- Staff 4: One flat (F major)
- Staff 5: Two flats (Bb major)
- Staff 6: Three flats (Eb major)
- Staff 7: Four flats (Ab major)
- Staff 8: Five flats (Db major)
- Staff 9: No sharps or flats (C major)
- Staff 10: One sharp (F# major)
- Staff 11: Two sharps (D major)
- Staff 12: Three sharps (F# major)
- Staff 13: Four sharps (C# major)
- Staff 14: Five sharps (F# major)
- Staff 15: Six sharps (C# major)
- Staff 16: Seven sharps (F# major)
- Staff 17: Eight sharps (C# major)
- Staff 18: Nine sharps (F# major)
- Staff 19: Ten sharps (C# major)
- Staff 20: Eleven sharps (F# major)
- Staff 21: Twelve sharps (C# major)
- Staff 22: Thirteen sharps (F# major)
- Staff 23: Four sharps (A major)

Tenor Saxophone

BHS Bands Audition Scales



Tenor Saxophone

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 33. The melody consists of eighth and quarter notes, ending with a whole note.

36

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 36. The melody consists of eighth and quarter notes, ending with a whole note.

41

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 41. The melody consists of eighth and quarter notes, ending with a whole note.

45

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 45. The melody consists of eighth and quarter notes, ending with a whole note.

Saxophones

Lyrical Etude 2019

Adagio ♩ = 76

mp

f

5

p

ff

mp

9

12

mp

mf

15

f

BHS Technical Etude 2019

Saxophone

Waltz-like $\text{♩} = 160$

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33

34 35 36 37

p

f *mp*

f *p* *f* *p* *f*

p *mp* *mp* *mp* *f* *mp*

f *mp* *f* *mp*

f *ff*