

Dear Students and Parents,

Welcome and thank you for joining my private voice studio! I am looking forward to getting to know you as a singer and to help you achieve your best possible sound. This purpose of this letter is to inform you about my background, what you can expect from voice lessons with me, and what I expect from you as a student. If at any time you have any questions, please do not hesitate to contact me via phone call, text, or email using the following contact info:

Phone: 630-301-8471

Email: kcalpin@gmail.com

Kelley Calpin bio

Kelley Calpin has performed in many musical theater productions throughout the US. Favorite roles include: The Lady of the Lake (*Spamalot*), Dorothy (*The Wizard of Oz*), Laurie (*Oklahoma!*), Lucille Frank (*Parade*), Meredith Parker (*Bat Boy: The Musical*), Eve (*Children of Eden*), Martha (*The Secret Garden*), the Young Wife (*Hello Again*), and The Dragon (*Shrek the Musical*). As a choral artist, Kelley has sung with the NY Philharmonic, NJSO, CSO, and The Royal London Philharmonic, performing all three *Lord of the Rings* movies, *Berlioz's Requiem*, *Beatrice and Benedict* (with David Hyde Pierce), *Beethoven's 9th Symphony*, and *Candide* (with Kristin Chenoweth, Patti Lupone, Paul Groves, and Sir Thomas Allen). In 2005, Kelley toured the US in *The Royal Christmas Tour with Andrea Bocelli*. Kelley recently made her Chicago cabaret debut at Davenport's Piano Bar and Cabaret with her show *Mommy Dearest: An Unlikely Story of Motherhood*. Since then, she has performed in various cabaret shows in the Chicagoland area including *Animated Women* and *Stalkers: Songs About Love*. She has also worked as a vocal director for musical productions in the Chicagoland area.

Kelley holds B.A. in Music from Westminster Choir College and a M.M. in Voice Performance from Northern Illinois University, and Levels I-III completion certificates in Somatic Voicework™ The LoVetri Method. She has studied voice with Zehava Gal, Claudia Catania, and Orna Arania and has participated in master classes with Jeanette LoVetri, Aldo Caputo, and Roy Cornelius Smith. Kelley is the Director of Music Ministry at Downers Grove First Congregational UCC, sings with the Lakeside Singers, and has been a private voice teacher specializing in CCM styles for over 10 years.

Private Voice Lessons Policies and Procedures

Thank you for joining my private voice studio! I am very much looking forward to working with you to achieve your best possible sound. Not only is singing fun, but studies have shown that students who take music lessons do better in subjects like math and science. Studies have also shown that people who sing tend to have lower stress levels than non-singers.

Lessons will be held once weekly at the rate of \$25 per half hour. Lessons are to be paid at the beginning of the month for the entire month. (For example, if you have a Monday lesson and there are four Mondays in that month, you will owe \$100 at the beginning of the month.) If payment for lessons has not been received by the second lesson of the month, a \$10 late fee will be assessed. If a check is returned, a \$45 fee will be assessed (\$35 for returned check fee and a \$10 late fee). If you have to cancel a lesson, please let me know as soon as possible (via phone call, text, or email). Lessons cancelled more than 24 hours in advance will be credited forward or made up at a mutually agreed upon time. **Lessons cancelled with less than 24 hours notice will not be made up and payment for that lesson will be forfeited. If a make-up lesson is cancelled by the student, that lesson will not be rescheduled and the payment will be forfeited.** Parents will receive an email with lesson dates and tuition totals for the month at least 1 week prior to the first lesson of the month. Tuition can be paid in cash, checks, or sent electronically (via Chase Quickpay, Venmo, or PayPal).

You are responsible for bringing your music to your lesson. If you have access to a tablet, I strongly recommend downloading the ForScore app (or another music-reader). If you do not have access to a tablet, please print out music and keep it in a binder with a pencil. You are expected to come prepared to your lessons. A consistent practice schedule is highly recommended. Specifics will be determined at your first lesson after an assessment of your current abilities. It is also strongly recommended that you record lessons and keep a log of your practice sessions so that if any issues or trouble spots arise, you will be prepared to ask about them at your lesson. Repertoire will be chosen collaboratively and based on skill level and appropriateness.

By signing below, you acknowledge that you have read and agree to the policies and procedures stated above.

Name (printed): _____ Date: _____

Signature: _____

Student Information Sheet

Name: _____

Grade level: _____

Email: _____

Phone: _____

(text ok? Yes No)

Parent Name: _____

Email: _____

Phone: _____

(text ok? Yes No)

Preferred method of contact:

Student phone Student email Parent phone Parent email

Student previous singing experience (lessons, choirs, musicals, etc.):

Student musical interests (genres, artists, shows, etc.):

Choir Voice Part

S1 S2 A1 A2 T1 T2 B1 B2