

Euphonium

# BHS Brass Audition Etude 2020

**Moderato** ♩ = 112

1 *mp* 2 3 *f* 4

5 *p* 6

7 *ff* 8 *mp* 9 10

11 12 13 *p* 14 *mp*

15 16 17 18 *f*

19 20 21 22 23 *f*

24 25 26 27 *mp* 28 29

30 31 32 33 34 *f*

Trombone  
Euphonium

# Major Scales to the 3rd, 5th, 7th, and 9th

The image displays a musical score for Trombone and Euphonium, consisting of 12 staves of music. Each staff represents a major scale starting on a different note, with the key signature and starting note indicated by the clef and key signature symbols. The scales are written in bass clef with a 4/4 time signature. The scales are: 1. C major (one flat), 2. D major (two flats), 3. E major (three flats), 4. F major (two flats), 5. G major (one flat), 6. A major (no sharps or flats), 7. B major (two sharps), 8. C major (no sharps or flats), 9. D major (two sharps), 10. E major (three sharps), 11. F major (two sharps), and 12. G major (one sharp). Each scale is presented in two parts: an ascending line and a descending line, with a repeat sign at the end of each line.

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 staves of musical notation for bass clef instruments. Each staff represents a scale in a different key signature, starting with B-flat major and ending with E minor. The scales are written in 4/4 time and consist of eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and a final double bar line at the end of the last staff.