

ILMEA Senior HS Band Audition Scales

Soprano Clarinet

The image displays a musical score for Soprano Clarinet, consisting of 12 staves of music. Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23) and a key signature. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signatures range from one sharp (F#) to three sharps (F#, C#, G#). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The final staff (23) concludes with a double bar line.

Clarinet in B \flat

BHS Bands Audition Scales



Clarinet in Bb

33



36



41



45



Lyrical Etude 2019

Clarinet in B \flat

Adagio $\text{♩} = 76$

mp *f*

5 *p* *ff* *mp*

9

12 *mp* *mf*

15 *f*

BHS Technical Etude 2019

Clarinet in B \flat

Waltz-like $\text{♩} = 160$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Waltz-like' with a quarter note equal to 160 beats per minute. The piece consists of 37 measures, divided into seven systems of five measures each. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and breath marks. Technical challenges are indicated by slurs and triplet markings (3) over groups of notes. The piece concludes with a final double bar line.

Measures 1-7: *p*

Measures 8-13: *f*, *mp*

Measures 14-19: *f*, *p*, *f*, *p*, *f*

Measures 20-24: *p*, *mp*, *mp*, *mp*, *mp*

Measures 25-29: *mp*, *f*, *mp*

Measures 30-33: *f*, *mp*, *f*, *mp*

Measures 34-37: *f*, *ff*