

Clarinet in B \flat

BHS Woodwind Audition Etude 2020

Moderato $\text{♩} = 112$

2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

mp *f* *p* *ff* *mp* *p* *mp* *mf* *f* *mp* *mp* *f* *mp* *f* *mp* *f*

Clarinet in B \flat

Major Scales to the 3rd, 5th, 7th, and 9th

The image displays 12 staves of music, each representing a major scale for the Clarinet in B \flat . Each staff contains two lines of music: an ascending line and a descending line. The scales are written in 4/4 time and cover the following keys: C major, F major, B \flat major, E \flat major, A \flat major, D \flat major, G major, C \sharp major, F \sharp major, B major, E major, and A major. The notation uses a treble clef and a key signature with the appropriate number of sharps or flats. The scales are presented in a sequence that includes both natural and enharmonic equivalents.

ILMEA Senior HS Band Audition Scales

Soprano Clarinet

The image displays a musical score for Soprano Clarinet, consisting of 12 lines of scales. The scales are written in treble clef and 4/4 time. The keys and starting notes for each line are as follows:

- Line 1: Key of G major (one sharp), starting on G4.
- Line 2: Key of A major (two sharps), starting on A4.
- Line 3: Key of B major (three sharps), starting on B4.
- Line 4: Key of C major (no sharps or flats), starting on C5.
- Line 5: Key of D major (two sharps), starting on D5.
- Line 6: Key of E major (three sharps), starting on E5.
- Line 7: Key of F major (one flat), starting on F5.
- Line 8: Key of G major (one sharp), starting on G5.
- Line 9: Key of A major (two sharps), starting on A5.
- Line 10: Key of B major (three sharps), starting on B5.
- Line 11: Key of C major (no sharps or flats), starting on C6.
- Line 12: Key of D major (two sharps), starting on D6.

The scales are primarily eighth-note patterns, with some lines featuring sixteenth-note runs. The final line (line 12) concludes with a double bar line.