

Chamber Orchestra Audition Information

Audition Dates

Current High School Students (will take place at BHS):

May 19, 20 – 3:00-6:00pm

Current 8th Grade Students (will take place at RMS):

May 21, 22 – 3:00-5:00pm

Sign-up sheets for auditions will be posted in the orchestra rooms at BHS and RMS.

Final lists for Chamber Orchestra and DC Festival Orchestra will be posted on Friday, May 23rd.

Required Music for Audition

Prepare the following music if you are auditioning for Chamber Orchestra:

Scales

C, G, D, A, F, Bb Major and D, G Minor

- Minimum Tempo: Quarter Note = 120 bpm
- 3 Octaves for Violin/Viola/Cello, 2 Octaves for Bass

Prepared Solo

ONE minute of an appropriate solo for the Chamber Orchestra level

Sight-Reading

Will be provided at the time of the audition

2 Audition Excerpts for Your Instrument

On following pages →

Violin Excerpt 2:

From Copland: Hoedown from Rodeo

Required tempo: ♩ = 120 bpm

The image shows a four-staff violin score for the 'Hoedown from Rodeo' by Aaron Copland. The score is in G major (one sharp) and 2/4 time. It includes several performance markings and handwritten annotations:

- Staff 1:** Starts with a bowing mark (V) and fingerings (0, 2, 3). A circled '12' is placed above the staff. The marking 'Solo non legato' is written above the staff, and 'mf' is written below. A circled '12' is also present above the staff.
- Staff 2:** Continues the melodic line with fingerings (2, 4, 0).
- Staff 3:** Features a 'Tutti' section starting at measure 13, indicated by a circled '13'. It includes bowing marks (V) and fingerings (3, 2, 4, 1, 2, 4, 2, 4, 3, 2-1, 3). A circled '13' is placed above the staff.
- Staff 4:** Continues with fingerings (4, 1, 2, -2, 3, 2, -2, 3, 4, 2, -4, 2, 1). The marking 'stacc' is written above the staff, and a circled '14' is placed above the staff.

Handwritten annotations include various bowing marks (V) and fingerings (0, 2, 3, 4, 1, 2, 4, 2, 4, 3, 2-1, 3, 4, 1, 2, -2, 3, 2, -2, 3, 4, 2, -4, 2, 1) throughout the score.

Notes:

- Play UPPER notes in the divisi at 13
- Bowings may be added or changed for expressive purposes.

Viola Excerpt I:

From Bartok: Romanian Folk Dances, V. "Poarga Romaneasca"

Required tempo: ♩ = 130 bpm

The image shows a musical score for Viola Excerpt I, measures 5 through 11. The score is written on three staves in G major (one sharp) and 2/4 time. Measure 5 is marked with a box containing the number '5'. The music features a rhythmic pattern of eighth and sixteenth notes, often in pairs. Dynamic markings of *sf* (sforzando) are placed under various notes. A triplet of eighth notes is indicated in measure 7. The piece concludes in measure 11 with a final *sf* marking and the instruction *attacca:*.

Notes:

- Play all printed double stops.
- Bowings may be added or changed for expressive purposes.

Viola Excerpt 2:

From Copland: Hoedown from Rodeo

Required tempo: ♩ = 120 bpm

II

12 div. pizz.

p

mf non legato

Sola arco

f

Notes:

- Play UPPER notes in the divisi at 12
- Bowings may be added or changed for expressive purposes.

Cello Excerpt I:

From Bartok: Romanian Folk Dances, V. "Poarga Romaneasca"

Required tempo: ♩ = 130 bpm

The image shows a handwritten musical score for a cello excerpt. It consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *sf* (sforzando) and *sf*. Handwritten annotations include a box around the number '5' in the first measure, various fingerings (e.g., 2, 3, 2, 3, 2), and the word 'Tum paje' circled in the third staff. The piece concludes with the word 'attacca' at the end of the fourth staff.

Notes:

- Play all printed double stops.
- Bowings may be added or changed for expressive purposes.

Cello Excerpt 2:

From Copland: Hoedown from Rodeo

Required tempo: ♩ = 120 bpm

The image shows a musical score for a cello excerpt, consisting of three staves. The first staff (treble clef) begins at measure 15 with a circled number 15 and a forte (*f*) dynamic. The second staff (bass clef) begins at measure 16 with a circled number 16 and a forte (*f*) dynamic. The third staff (bass clef) begins at measure 17 with a circled number 17 and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*fff*, *sf*, *f*, *p*). Bowings are indicated by 'v' and '∧' symbols above the notes. The key signature is one sharp (F#) and the time signature is 2/4.

Notes:

- Play all printed double stops and chords.
- Bowings may be added or changed for expressive purposes.

Bass Excerpt I:

From Bartok: Romanian Folk Dances, V. "Poarga Romaneasca"

Required tempo: ♩ = 130 bpm

The musical score consists of three staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a boxed number '5' and the instruction 'non div.'. The music is marked with *sf* (sforzando) and *sfz* (sforzando) dynamics. The second and third staves continue the piece, also marked with *sf* and *sfz*. The piece concludes with an *attacca* marking.

Notes:

- Play all printed double stops.
- Bowings may be added or changed for expressive purposes.

Bass Excerpt 2:

From Copland: Hoedown from Rodeo

Required tempo: ♩ = 120 bpm

The musical score is written for bass clef instruments. It consists of four staves. The first staff is a treble clef staff with a circled measure number 13. The second staff is a bass clef staff with a circled measure number 14 and the instruction *f vigoroso*. The third staff is a bass clef staff with a circled measure number 15 and the instruction *ff*. The fourth staff is a bass clef staff with a circled measure number 16. The music is in 2/4 time and G major.

Notes:

- Bowings may be added or changed for expressive purposes.