

Bassoon

BHS Woodwind Audition Etude 2020

Moderato ♩ = 112

1 *mp* 2 3 *f* 4

5 *p* 6 7 *ff* 8 *mp*

9 10 11

12 13 *p* 14 *mp*

15 16 17 18 *f*

19 *mp* 20 21 *mp* 22 23 *f*

24 25 26 27 28 29 *mp*

30 31 32 33 34 *f*

Bassoon

Major Scales to the 3rd, 5th, 7th, and 9th

DMoore

The image displays ten staves of music for the bassoon, each containing a major scale. The scales are written in 4/4 time and are organized into two groups of five staves each. The first group covers the keys of D major, E major, F major, G major, and A major. The second group covers the keys of B major, C major, D major, E major, and F major. Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The scales are presented in a stepwise fashion, with each staff showing the ascending and descending lines of the scale. The notation includes eighth and sixteenth notes, and rests, with bar lines indicating the end of each measure.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef. The scales are arranged in a sequence, each with a unique key signature and time signature. The first staff is in B-flat major, 4/4 time. The second staff is in B-flat major, 3/4 time. The third staff is in B-flat major, 4/4 time. The fourth staff is in B-flat major, 3/4 time. The fifth staff is in B-flat major, 4/4 time. The sixth staff is in B-flat major, 3/4 time. The seventh staff is in B-flat major, 4/4 time. The eighth staff is in B-flat major, 3/4 time. The ninth staff is in B-flat major, 4/4 time. The tenth staff is in B-flat major, 3/4 time. The eleventh staff is in B-flat major, 4/4 time. The twelfth staff is in B-flat major, 3/4 time. The scales are written in a consistent style, with notes and rests clearly marked on the staff lines.