

Bass Clarinet in B $\flat$

# BHS Woodwind Audition Etude 2020

**Moderato**  $\text{♩} = 112$

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

*mp* *f* *p* *ff* *mp* *mf* *f* *mp* *f* *mp* *f*

Bass Clarinet

# Major Scales to the 3rd, 5th, 7th, and 9th

The image displays a musical score for Bass Clarinet, consisting of 12 staves of music. Each staff represents a major scale, starting from C major and moving up by one semitone to C# major. The scales are written in treble clef with a 4/4 time signature. Each scale is presented in two parts: an ascending line and a descending line. The notes are written as quarter notes, and the scales are divided into measures by bar lines. The key signatures are indicated by the number of sharps or flats at the beginning of each staff: C major (no sharps or flats), C# major (one sharp), D major (two sharps), D# major (three sharps), E major (four sharps), E# major (five sharps), F major (one flat), F# major (two sharps), G major (no sharps or flats), G# major (one sharp), A major (two sharps), and A# major (three sharps).

# ILMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

11MEA Senior HS Band Audition Scales  
Alto, Bass and Contra Clarinet

1 3 5 7 9 11 13 15 17 19 21 23