

BHS BANDS 2020 – Wind Audition Rubric (Scales and Sight-Reading)

	Important Ingredients Scales (Page 10)	Important Ingredients Scales (Page 10)	Important Ingredients Scales (Page 10)	ILMEA Scale Sheet	
0 Points	1 Point	2 Points	3 Points	4 Points	5 Points
Scales not attempted.	Perform first six lines. @ 80-100 BPM	Perform entire Sheet @ 100+ BPM	Perform entire Sheet @ 120+ BPM	Perform entire ILMEA Scale Sheet @ 50-65 BPM	Perform entire ILMEA Scale Sheet @ 66-80 BPM

0 Points	1-3 Points	4-5 Points	6-7 Points	8-9 Points	10-11 Points	12-13 Points	14-15 Points
Scales not attempted.	Perform Scales with 31 or more mistakes in notes, rhythm, and/or tempo	Perform Scales with 26-30 mistakes in notes, rhythm, and/or tempo	Perform Scales with 21-25 mistakes in notes, rhythm, and/or tempo	Perform Scales with 16-20 mistakes in notes, rhythm, and/or tempo	Perform Scales with 11-15 mistakes in notes, rhythm, and/or tempo	Perform Scales with 6-10 mistakes in notes, rhythm, and/or tempo	Perform Scales with 0-5 mistakes in notes, rhythm, and/or tempo

Scale Choice: _____/ 5
Scales Accuracy: _____/15

0 Points	1 Points	2-5 Points	6-8 Points	9-11 Points	12-14 Points	15-17 Points	18-20 Points
Sight-Reading not attempted.	Perform Sight-Reading with 19 or more mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 15-18 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 12-14 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 9-11 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 6-8 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 3-5 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 0-2 mistakes in notes, rhythm, and/or tempo

Sight-Reading: _____/20

Band Etude Audition Rubric - Percussion 2020-2021					
	10	9-8	7-6	5-4	3
Tempo Control	*Beat is consistently secure with metronome *Accurate note values and rests	*Beat is usually secure with metronome *Occasionally isolated rhythmic errors	*Beat is sometimes secure with metronome *Most Rhythms are accurate *Errors begin to detract from Performance	*Beat is rarely secure with metronome *Many rhythms are inaccurate	*Beat is never secure with metronome *Rhythms are not accurate
Rhythmic Accuracy	* All rhythms are performed accurately	* Rhythms are usually performed accurately	* Rhythms are sometimes performed accurately	* Rhythms are rarely performed accurately	* Rhythms are never performed accurately
Proper Technique	*Proper hand position is consistently demonstrated *Consistently strong technique is presented throughout performance	*Proper hand position is usually demonstrated *Strong technique is usually present throughout performance	*Proper hand position is sometimes demonstrated *Strong technique is sometimes present throughout performance	*Proper hand position is rarely demonstrated *Strong technique is rarely present throughout performance	*Proper hand position is never demonstrated *Strong technique is never present throughout performance
Execution of printed expression: (Dynamics, phrasing, and other markings)	*Printed expression markings are consistently observed & accurately executed	*Printed expression markings are usually observed & accurately executed	*Printed expression markings are sometimes observed & accurately executed	*Printed expression markings are rarely observed & accurately executed	*Printed expression markings are never observed or accurately executed
<i>Students may perform audition excerpts at a lower tempo for a percentage penalty of their final score</i>					
Marimba Etude: HN = 78-85 (3% penalty), HN = 70-77 (5% penalty), HN = 69 and below (8% penalty)					
Timpani Etude: DQN = 70-75 (3% penalty), DQN = 65-69 (5% penalty), QN = 64 and below (8% penalty)					
Snare Etude: QN = 100-109 (3% penalty), QN = 90-99 (5% penalty), QN = 80-89 (8% penalty), QN = 79 and below (10 % penalty)					