

Band Playing Exam/Audition Form					
	10	9-8	7-6	5-4	3
Rhythm & Tempo	*Beat is consistently secure with metronome *Accurate note values and rests	*Beat is usually secure with metronome *Occasionally isolated rhythmic errors	*Beat is sometimes secure with metronome *Most Rhythms are accurate *Errors begin to detract from Performance	*Beat is rarely secure with metronome *Many rhythms are inaccurate	*Beat is never secure with metronome *Rhythms are not accurate
Intonation & Pitch Accuracy	*Pitches are consistently centered *Quickly corrects incorrect pitches	*Pitches are usually centered *Corrects most incorrect pitches	*Pitches are sometimes centered *Sometimes corrects incorrect pitches	*Pitches are rarely corrected	*Pitches never corrected
Tone Quality	* Characteristic tone quality is consistently demonstrated throughout practical range * Focused, clear tone is consistently in evidence	* Characteristic tone quality is usually demonstrated throughout practical range * Focused, clear tone is usually in evidence	* Characteristic tone quality is sometimes demonstrated throughout practical range * Focused, clear tone is sometimes in evidence	* Characteristic tone quality is rarely demonstrated throughout practical range * Focused, clear tone is rarely in evidence	Characteristic tone quality is never demonstrated throughout practical range * Focused, clear tone is never in evidence
Articulation (tonguing/slurring)	*Correct articulations are consistently in evidence	*Correct articulations are usually in evidence	*Correct articulations are sometimes in evidence	*Correct articulations are rarely in evidence	*Correct articulations are never in evidence
Posture & Technique	*Proper hand position is consistently demonstrated *Good posture is consistently in evidence.	*Proper hand position is usually demonstrated *Good posture is usually in evidence.	*Proper hand position is sometimes demonstrated *Good posture is sometimes in evidence.	*Proper hand position is rarely demonstrated *Good posture is rarely in evidence.	*Proper hand position is never demonstrated *Good posture is never in evidence.
Execution of printed expression: (Dynamics, phrasing, and other markings)	*Printed expression markings are consistently observed & accurately executed	*Printed expression markings are usually observed & accurately executed	*Printed expression markings are sometimes observed & accurately executed	*Printed expression markings are rarely observed & accurately executed	*Printed expression markings are never observed or accurately executed
<i>Students may perform audition excerpts at a lower tempo for a percentage penalty of their final score</i>					
Fast Etude: EN = 150-159 (3% penalty), EN = 140-149 (5% penalty), EN = 130-139 (8% penalty), EN = 129 and below (10% penalty)					
Slow Etude: QN = 71-75 (3% penalty), QN = 65-70 (5% penalty), QN = 64 and below (8% penalty)					

BHS BANDS 2020 – Wind Audition Rubric (Scales and Sight-Reading)

	ALL Major Flat* Scales from BHS Sheet		ALL Major Scales from BHS Sheet		ILMEA Scale Sheet	
0 Points	1 Point	2 Points	2 Points	3 Points	4 Points	5 Points
Scales not attempted.	Perform entire Flat Scales (First 5) @ 30-60 BPM	Perform entire Flat Scales (First 5) @ 61-70 BPM	Perform entire BHS Scale Sheet @ 40-60 BPM	Perform entire BHS Scale Sheet @ 61-80 BPM	Perform entire ILMEA Scale Sheet @ 50-65 BPM	Perform entire ILMEA Scale Sheet @ 66-80 BPM

0 Points	1-3 Points	4-5 Points	6-7 Points	8-9 Points	10-11 Points	12-13 Points	14-15 Points
Scales not attempted.	Perform Scales with 31 or more mistakes in notes, rhythm, and/or tempo	Perform Scales with 26-30 mistakes in notes, rhythm, and/or tempo	Perform Scales with 21-25 mistakes in notes, rhythm, and/or tempo	Perform Scales with 16-20 mistakes in notes, rhythm, and/or tempo	Perform Scales with 11-15 mistakes in notes, rhythm, and/or tempo	Perform Scales with 6-10 mistakes in notes, rhythm, and/or tempo	Perform Scales with 0-5 mistakes in notes, rhythm, and/or tempo

Scale Choice: _____/ 5
Scales Accuracy: _____/15

0 Points	1 Points	2-5 Points	6-8 Points	9-11 Points	12-14 Points	15-17 Points	18-20 Points
Sight-Reading not attempted.	Perform Sight-Reading with 19 or more mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 15-18 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 12-14 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 9-11 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 6-8 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 3-5 mistakes in notes, rhythm, and/or tempo	Perform Sight-Reading with 0-2 mistakes in notes, rhythm, and/or tempo

Sight-Reading: _____/20