



Batavia High School Course Syllabus

Course Name: AP Music Theory	
Teacher: Mr. Chris Owen	Course Description: AP Music Theory is designed for students who will be entering careers in music, as well as students who seek to enrich their knowledge of music fundamentals. The purpose of this course is for students to develop skills that will lead to a thorough understanding of music theory and music composition/arranging. While the main emphasis of music studied in the course is placed on music of the Common Practice period (1700-1875), music of other stylistic periods will also be studied.
Teacher Contact Info: chris.owen@bps101.net 630.937.8640	Prerequisite: Sophomore, Junior or Senior status. Involved in a curricular, performance-based music class at BHS or accepted by instructor.
Required Materials: Binder or Folder for organization Staff Paper Notebook or loose staff paper Dry erase maker for board work Red pen for grading Pencils (assignments will NOT be accepted in pen) Headphones for music drills in computer lab	Course Fee: \$0
Textbook Information: No text. Materials developed by instructor and online ToneSavvy program provided free.	Special Dates: AP Music Theory exam – Monday, May 14, 2018
Essential Learnings: 1) To accurately perform music from notation and/or by ear. 2) To recognize and identify elements of music from sound and/or notation. 3) To critically analyze music. 4) To positively contribute to a musical ensemble	Grading/Assessments: Types of Assessments: Daily Homework ToneSavvy Assignments Quizzes (Ear Training and Written) Sight-Singing Quizzes Unit Exams Grade Calculation: Daily Homework – 10% ToneSavvy Assignments - 30% Quizzes – 30% Sight-Singing Quizzes – 10% Unit Exams – 30% BPS Homework Policy:6:290 policy.bps101.net BPS Grading Policy:6:280 policy.bps101.net

Learner Profile/BARK:

While students are graded on their academic achievement, students and parents also receive feedback on classroom behaviors and responsibility. While these behaviors are not graded, we believe that constructive feedback should be given. This feedback is called our BARK Rating. More information is available on the BHS website.

Extra Learning & Help Opportunities:

Extra help is available by appointment.

Student Expectations for this Course:

Sign up for and take the AP Music Theory test in May if desired.
Participate in all classroom discussions and activities.
Complete your assignments on time.
Keep a notebook with all of your handouts, assignments, and notes.

Characteristics of Successful Students in this Course:

Successful students in this class are organized, work hard, and ask pertinent and timely questions.

Teacher Expectations for this Course:

I will present the material in a fun, interesting manner that will not only help you learn the AP Music Theory curricula but also translate to your performance based music class.

Remediation Statement:

Students may remediate Quizzes (not sight-singing) and Tests. The student must initiate the remediation but must do test/quiz corrections to “earn” the right to take the remediation test.

Remediation must be requested within three days of the date the corrected test/quiz is returned to the student.